

”Motion, Emotion – Seven Days in Copenhagen”

The film follows a week long workshop led by dance artist-teacher / former member of the Merce Cunningham Company, Daniel Roberts and independent choreographer and member of Rosas Dance Company, Mark Lorimer. It captures the energy of the workshop which evolved around the collaborative relationship between Post-Modern dance and music.

The film was shot by a group of international film/media students.

This film is dedicated to the memory of Johannes Johansson (1951 – 2012), Principal of the Royal College of Music, Stockholm, Sweden

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Produced by the Arts Academy, Turku University for Applied Sciences for the Explorations and Collaborations in the Arts / ECA Network.

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